

C
C 32 H
1906/07

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

CEDARVILLE

COLLEGE ~ ~ ~



CEDARVILLE, O.

~ 1906-'07. ~

TWELFTH ANNUAL CATALOGUE

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS
—OF—

CEDARVILLE

COLLEGE

PREPARATORY DEPARTMENT

COLLEGIATE DEPARTMENT

MUSICAL DEPARTMENT

ELOCUTION DEPARTMENT



1906---1907

CEDARVILLE, GREENE COUNTY, OHIO

HERALD PRINT, CEDARVILLE, OHIO.

"PRO CORONA ET FOEDERE CHRISTI."

THE PURPOSE OF CEDARVILLE COLLEGE.

Is to secure a high, modern form of Classical, Philosophical and Christian education under careful supervision, without restriction to personal opinion and with open door and equal privileges to both sexes.

TRUSTEES

| | |
|---|----------------|
| THOMAS GIBSON, President of the Board, | Cincinnati, O. |
| JAMES D. STEELE, Ph. D., Vice-President | New York City. |
| THOMAS WATTERS, D. D., Secretary, | Pittsburg, Pa. |
| H. H. McMILLAN, Treasurer, | Cedarville, O. |
| DAVID McKINNEY, D. D., | Cincinnati, O. |
| NATHAN R. PARK, | Cincinnati, O. |
| A. Y. REID, | Cincinnati, O. |
| JAMES W. HOUSTON, | Pittsburg, Pa. |
| JAMES H. CRESWELL, | Cedarville, O. |

LOCAL ADVISORY BOARD

| | |
|-------------------|--------------------|
| GEORGE W. HARPER | DAVID S. ERVIN. |
| J. D. WILLIAMSON. | |
| J. C. STORMONT. | THOMPSON CRAWFORD. |

STANDING COMMITTEES

Executive.

GIBSON. McMILLAN. WATTERS. McKINNEY. CRESWELL.

Finance.

PARK. CRESWELL. McMILLAN.

Instruction.

McKINNEY. GIBSON. STEELE. WATTERS.

Auditing.

REID. HOUSTON CRESWELL.

FACULTY AND OFFICERS.

DAVID McKINNEY, D. D.,

President of the College.

W. RENWICK McCHESNEY, A. M.,

Peter Gibson Professor of Ancient Languages.

FRANK A. JURKAT, A. M.,

Professor of Modern Languages and History.

J. R. FITZPATRICK, A. B.,

Professor of Mathematics.

EDITH MORRIS, A. B.,

Professor of German and English.

J. F. CLEVINGER, B. S., M. S.,

Professor of Science.

MRS. JESSIE RUSSELL, Cincinnati, O.,

(*Cincinnati College of Music*)

Professor of Music,

FRANK S. FOX, A. M.,

(*Principal of Columbus School of Oratory*)

Professor of Elocution.

**OFFICERS OF FACULTY**

| | |
|---------------------------------|------------|
| DAVID McKINNEY, D. D., | President. |
| PROF. W. R. McCHESNEY, A. M., | Secretary. |
| PROF. F. A. JURKAT, A. M., | Registrar. |
| PROF. J. R. FITZPATRICK, A. B., | Librarian. |

GENERAL INFORMATION

HISTORY

The Cedarville College was chartered with full power by the state of Ohio in January 1887. On Wednesday, September 19, 1894, the college opened for instruction in the mansion formerly owned by Rev. Hugh MacMillan, D. D., where over a third of a century ago he conducted an academy, from which were graduated many noted personages. The accommodations not being sufficient for the needs of the growing institution, in the second year the present building was erected and opened on the site purchased several years before. Both the building and the campus are the gifts of generous friends. Though young, the college has already exerted a lasting and wide-felt influence. Its students and graduates take prominent places in seminaries, universities and other advanced schools of training. Many of them are worthily filling positions of power and influence in America and foreign lands. The college includes five departments: the Preparatory, the Classical, the Philosophical, the Musical, and the Elocution. In these are students from various parts of the United States preparing for all professions and pursuits of life.

ENDOWMENT AND INCOME

Gibson Fund

The Cedarville College had its practical origin through the liberality of William Gibson, Esq. of Cincinnati, who bequeathed \$25000 for the endowment fund of a college to be erected at Cedarville, Ohio, in memory of his father, Peter Gibson, for many years a prominent member and ruling elder in the First Reformed Presbyterian congregation of Cincinnati.

Cooper Fund

By the will of the late Robert M. Cooper, a ruling elder in the Cedarville Reformed Presbyterian congregation, the college, in the Fall of 1908, came into possession of two-thirds of his farm valued at \$6000. *Though dead these men yet speak. Their memory is precious.*

Harper Fund

Mr. G. W. Harper and wife of Cedarville generously gave \$5000

for the founding and maintenance of a chair in Finance, Banking, Transportation and Economics; provided the friends of the college raise an additional \$5000. This fund has been raised, and it is expected to have lectures in the subject during the Winter term of 1907 and to begin instruction in September 1907.

James Lyons Fund

The college is gratefully indebted to Mr. John R. Lyons of Marissa, Illinois, who recently gave \$500 to be funded as a memorial to his son, James Lyons, who gave his life a sacrifice to his country during the Civil War.

I n c o m e

The income of the college consists of the interest from its endowment, voluntary subscriptions and offerings from friends, collections from the different congregations under the care of the General Synod of the Reformed Presbyterian church, and the tuition of the students. The college needs and should have now \$75000 to do what it wants to do for its patrons. The college is pledged to a Christian education along all lines. Reader you may not be able to give all or even a considerable amount of the \$75000 but you can give something and you can not bestow your gifts where they will be more heartily appreciated, better used, and result in such permanent good to humanity. Consider this a call from the Lord for the bestowment of your goods.

L O C A T I O N O F C E D A R V I L L E

Cedarville, Ohio, the seat of Cedarville College, is located on the Pittsburg, Cincinnati, Chicago & St. Louis Railway, (the Little Miami division). It has a direct communication by telegraph, telephone, and railroad with Xenia, eight miles southwest; Springfield, twelve miles north; London, twenty-two miles northeast; Columbus, forty-seven miles northeast, and Cincinnati, seventy-three miles southwest. It is in the northern part of the Miami Valley, and is one of the most beautiful and healthful locations in Ohio. The country lying about Cedarville is level, fertile, improved, and in every way suited for a pleasant residence. Any who have children to educate, and wish to be with them during their college life, can find no finer region and no better society than in this community, in addition to many other advantages generally sought for by the enterprising and industrious.

BUILDINGS

COLLEGE HALL

The erection of the new College building was begun in the Spring of 1895, and completed late in the Autumn of the same year. The corner-stone was laid with impressive services June 25, 1895, and the dedication took place during the meeting of the General Synod in May, 1896. The building stands in a campus of nine acres, containing about three hundred trees, and all beautifully located on the main street, north end of Cedarville. It is a handsome edifice of pressed brick and cut stone. The basement contains gymnasium, chemical and toilet rooms, a coal cellar and heating apparatus. On the first floor are the chapel, the president's office, class rooms for Music, German, English, and Chemistry, and the main and side entrance corridors. On the second floor are the library, waiting-rooms, the Greek, and Latin, the Mathematical, general recitation rooms, besides the corridor. Two large society halls occupy the entire third floor. Two wide and gently ascending stairways, one on each side of the building, lead from the basement to the third story. The building is lighted with electricity, and heated by three furnaces. There are entrances from each of the four sides. Standing in the center of the campus on the highest site in Cedarville, the building presents an attractive and imposing appearance.

ALFORD MEMORIAL

During the holiday season of 1902, Mr. W. J. Alford presented to the College the church building and beautiful grounds formerly the property of the Reformed Presbyterian congregation (General Synod). This building was given by the donor as a gymnasium and for a memorial of his parents, Rev. John Alford and Mrs. Mary B. Alford, of Beaver Falls, Pa. The hall has been named the "Alford Memorial." It is seventy feet long and fifty feet wide, and furnishes an excellent place for a gymnasium. We are under lasting gratitude to Mr. W. J. Alford for his timely, needed, and historic gift.

LIBRARY AND MUSEUM

The Faculty and students have organized a reading circle, which receives regularly the leading magazines and periodicals. The library is well supplied with the latest works in History, Biography, Science, Philosophy, Law, Letters, Fiction, Theology, and Reference, including two of the latest and fullest Encyclopedias. It is free to all

students. Students also may have use of the town library by the payment of a small fee.

A number of valuable curiosities from the different portions of this country, Europe and Asia have been collected, and form a nucleus for the museum. Persons having in their possession curiosities of animal or geological formation are hereby earnestly requested to contribute them to the college museum, and thus help us to the completion of our collection.

THE CARNEGIE LIBRARY

In December 1905, Mr. Carnegie generously offered to donate funds sufficient to erect a Library Building for Cedarville College if certain conditions, named by him, were complied with. These conditions have already been fully met and negotiations are now being conducted for the erection of this building. It is expected that it will be completed during the year 1906. Arrangements are also being made by which the town Library and the College Library will be combined with sufficient means not only to maintain both, but to increase largely the supply of books and current literature. Reading rooms will be provided along with other comforts and conveniences of a modern Library for the free use of the students of the College.

LITERARY SOCIETIES

The Philadelphian Society was organized in the Fall of 1894, and the Philosophic during the Fall of 1895. Both societies have been making successful progress. They occupy two large, well furnished halls in the third story of the new college building. Their annual contests take place at the close of the Spring term. This is one of the characteristic entertainments of the college. It always gives vigor and inspiration to the literary students. One-half of a true education consists in literary training. These societies are under the control of the students. Thus having the management in their own hands, they will tend to develop originality and independence of thought and action. During the past few years the societies have beautified their halls at the expense of several hundred dollars.

THE GAVEL CLUB

The Gavel Club was organized in November 1905, with the avowed object of furnishing training to its members in "the technic of conducting public meetings." This was in answer to a long-felt want on the part of the college men, who upon graduation find

themselves in positions requiring a thorough knowledge of parliamentary law. The work of the club since organization has been most instructive. Questions of public policy are discussed, furnishing fine training in extemporaneous speaking as well as in the various questions of parliamentary law. The club has prospered since its start and much good is looked for in the future.

THE GAVELYTE

No one thing contributes more to the broadening of a student's life than a live college paper. It brings him into contact with other colleges and it supplies him with a medium for the expression of his opinions and it furnishes him valuable training. Such we believe is "The Gavelyte," the first number of which appeared in January 1906. It has increased in size and interest with each number and has already become an important agent to the student body. Edited and managed as it is by the students themselves, it is typically representative of their thought and motive.

SOCIAL AND RELIGIOUS LIFE

Lectures and Entertainments

The Lecture Course is under the direct supervision of the College Literary Societies. The best talent of our country and of foreign lands is secured. The course is very popular, and it will be the aim to make it better each season. In addition to the college lecture course, other societies of Cedarville usually bring first-class talent. The students, therefore, have opportunity to hear the best public speakers and entertainers of the day.

Athletics

Athletic exercises are encouraged by the Faculty and the Board of Trustees. They are under the personal supervision of the President of the college. On the college campus there are a first-class tennis court, base ball and foot ball grounds. Several basket-ball clubs representing both sexes were organized this year. They conducted their games in the Alford Memorial. An Athletic Association, formed by the students, helps to stimulate field sports. The college authorities will promptly check any tendency to brutality or excess in athletic contests. This can be done the more easily since the students recognize that the faculty sympathizes and is ready to co-operate with them in promoting legitimate and healthful sport. Students deficient in their studies will not be permitted to participate in inter-collegiate

games. Special praise is due to the first basket ball team, for the high standing which it won in the National Association and to Messrs. Carl and Leroy Marshall for the prominent places they won in the Athletic meet in Cincinnati.

Religious Advantages

There are four flourishing churches in town: Methodist Episcopal, United Presbyterian, Reformed Presbyterian (Synod), Reformed Presbyterian (General Synod). Each of these churches maintains a young people's prayer meeting once a week. Ninety per cent of the students in attendance this year are professed Christians. All students are required to attend the church designated by their parents, who are requested to send their written wishes as to what church their children shall attend. We welcome students of all Christian denominations. The enticements to sin, so plentiful in large cities and over-crowded colleges, are not found here.

Special Advantages

Cedarville College makes no pretension to do the work of a university. It is content to take its place with the smaller colleges of the land. But it does promise its patrons to do well and thoroughly whatever it claims to do. A college course is not in itself an education. It only opens the doors of a liberal education for the student. It is a beginning not an end. This beginning we claim to be able to furnish. A university may have hundreds of teachers in its faculty, thousands of volumes in its library, and the most costly apparatus and extensive laboratories. But the students will come in contact with only a few of the professors, read a few of the books, use a few of the appliances. All of these he may find here. The small colleges have done and are doing a great work. They have educated men eminent in Theology, Law, Medicine; Presidents, Judges, Senators. Nor are these cases exceptional. It will be found that a much larger per cent, of the students of smaller colleges are successful in life than of the larger colleges. It is no uncommon thing to find fifty per cent of the graduates of a small college entering the ministry. The reason is apparent—a student who habitually neglects or shirks his work can not get through, and a student who is living a fast and vicious life cannot stay in one of these small colleges. Agnostics, infidels, or men who indulge in or tolerate drinking, are not found as teachers. The professors are generally consecrated Christians. All this is true of Cedarville College. The professors are energetic, capable and sympathetic. They are brought into personal contact with the student daily in the class and out of the class. The classes are small so that students are obliged to recite several times during each hour. No student can slight work for one day without the fact being apparent to the professors.

SPECIAL RULES AND STATEMENTS.

1. The President of the College and the Professors constitute the Faculty.

2. Every student enrolled as a member of a certain class shall take the studies of the class, unless excused by the President.

3. No student shall be allowed to discontinue any study without express permission from the President.

4. Beginning with the Fall of 1906, no studies after regular entrance examinations shall be made up outside of recitations; and no student without permission of the faculty shall take more than four studies besides Bible.

5. Payment of dues shall be made the first day. No student will be enrolled in any class or recognized in any recitation until he pays his dues or makes satisfactory arrangements with the treasurer for them.

6. All students are required to be punctual and regular in their attendance at chapel, college prayer-meeting, recitations and all other exercises of the College.

7. Students are graded daily on recitations, punctuality and general deportment. Examinations are held at the close of each term in studies pursued during the term. In case of failure in examination a second examination shall not be given before two weeks, and upon a second failure the study must be taken again in class. Students, who fail in daily grade, will not be permitted to take the examination; but they will be required to take the subject over in class.

8. Students' punctuality and deportment are included in the recitation grade. The recitation grade combined with the examination grade and divided by two, gives the average in any one study. The passing grade in recitation and examination each is 65 per cent.

9. Punishment for violation of college law, abuse of privileges, or destruction of property, shall be inflicted, as the case may require by admonition, suspension, dismissal or expulsion.

10. Punctual attendance is required on the first day. Failure to be present results seriously to class standing. New students are requested to present themselves, if possible, at least one day before the opening of the term.

11. The fee for examinations given by request at any other time than designated by the calendar is \$1.00 prepaid.

12. At the close of each term statements with reference to the students' standing in classes, scholarship, attendance and deportment will be forwarded for examination to the parents or guardians.

13. Five absences in any subject within a term will require a special examination in that subject.

REQUIREMENTS FOR ADMISSION

Any one who desires to enter either the Preparatory or Collegiate Department should read carefully the Special Rules and Statements, should examine the Course of Study in the Preparatory and Collegiate Department, with the Review of the Departments of Study and the following statements:

Matriculation

1. Any person of good character may be matriculated as a student of Cedarville College on the following conditions:—

1. Payment of tuition and contingent fees, or satisfactory arrangements for the same, for which a receipt or certificate properly signed by the Registrar or Treasurer will be sufficient.

2. The prospective student shall register his name with the name and address of a parent or responsible reference under the following pledge:—

"I do hereby subscribe myself a student of Cedarville College, and furthermore solemnly promise that while I am a student in this College, I will be diligent in study, punctual in attendance upon recitations, and chapel, strictly moral in language and conduct, respectful to officers and teachers of the College, and I will faithfully conform to all College requirements, obey all College laws and in all ways maintain strict College decorum."

Age

II. As a general rule, no student will be admitted to the Freshman Class unless 15 years of age; nor will any one be admitted to advanced standing without corresponding increase of age. Under this rule students should be at least 13 years of age for admission to the Junior Preparatory year.

Co-Education

III. Experience has proved that the sexes should be educated together. It tends to higher culture, more refined taste, and better order than where this privilege is not granted. Accordingly students of both sexes are admitted under the rule adopted in 1894.

Enrollment and Certificates

IV. An applicant for admission to the Preparatory Department or to the Collegiate Department shall file with the President of the College on or before the opening day of the autumn term, September 10, 1906, a certificate from his or her principal instructor, containing a definite statement of subjects upon which a successful examination has been passed.

V. Students having regular High School diplomas or Academic diplomas or equivalents should also present the same. High School and Academic grades will be received only for the Preparatory Department and from such institutions as are approved by the Faculty as a committee of the whole.

VI. Students may be admitted to classes above the Freshman on the certificate of honorable dismissal from Colleges of like standing with this. Admission to any class upon certificate is tentative until the student passes the first term examinations.

VII. Every candidate, before admission, shall present a certificate of good moral character from his last teacher, or from some citizen in good standing; or if studying with a view to the ministry, from the proper ecclesiastical authority; and students from other colleges should bring certificates of honorable dismissal from those colleges.

VIII. Students unable to be present at the opening may be admitted at any time during the term, but they will be conditioned to make up what the class which they enter may have studied in the part of the year just expired.

Examinations

IX. Applicants for admission who have no diplomas or certificate will be required to pass satisfactory examinations during the one day preceding the opening of the Autumn term, provided they are candidates for degrees. But no student will receive a degree until he shall have completed the course, or furnished an equivalent for every study in the course.

X. Students desiring to matriculate in any class must present satisfactory statements for or pass entrance examinations in all studies previously pursued by the class.

XI. Candidates for the Freshman class are especially requested to examine the Preparatory Department; and, if they are lacking in any studies, to exert all efforts to make them up before entering the

Freshman class; otherwise they will be conditioned at their own inconvenience.

XII. No student will be conditioned in more than one regular study running throughout the year. Students desiring to enter the Senior Collegiate Class will not be admitted with conditions.

XIII. Applicants for admission to the Junior Preparatory year will be examined in the following subjects prior to entering:—

Reading, Geography, U. S. History, Physiology, Penmanship, Drawing, Orthography, Ray's Practical Arithmetic or equivalent, Harvey's English Grammar or equivalent.

Patterson certificates or satisfactory grades from public schools will excuse an applicant from examinations in above subjects.

XIV. Applicants for admission to any class above the Junior Preparatory shall in addition to the above, either present satisfactory grades or certificates or pass examinations in all subjects already pursued by the class, which they desire to enter.

XV. Students desiring to pursue one or more subjects less than a full course shall matriculate, and then attend such course as the Faculty advise, but they will not be regarded as candidates for degrees.

XVI. Students who wish to pursue studies in Elocution or Music as well as in the College, but who are not studying for a degree may select their own studies, subject to the schedule of the term and the approval of the President. They will, however, be charged the regular rates of the departments in which they are classified.

Alford Prizes

Five prizes of \$5 each in gold are offered by Rev. John Alford, D. D., and his wife, of Beaver Falls, Pa., for the best grades and decorum in the following five subjects:—Greek Lessons, German Lessons, Freshman Rhetoric, Chemistry, and Physics. Only those, who complete the subject, will be considered competitors.

COURSE OF STUDY

COLLEGIATE DEPARTMENT

FRESHMAN YEAR

The figures immediately to the right of the Subject in the outline refer to the Courses described under the Review of Departments of Study.

| FIRST TERM | SECOND TERM | THIRD TERM |
|------------------------|------------------------|----------------------------|
| Classical: | Classical: | Classical: |
| Bible, 55..... 1 | Bible, 55..... 1 | Bible, 55..... 1 |
| English, 23..... 5 | English, 24..... 5 | Political Science, 29... 5 |
| Mathematics, 34..... 5 | Mathematics, 35..... 5 | Mathematics, 36..... 5 |
| Latin, 1..... 5 | Latin, 2..... 5 | Latin, 3..... 5 |
| Greek, 7..... 5 | Greek, 8..... 5 | Greek, 9..... 5 |
| Philosophical: | Philosophical: | Philosophical: |
| Bible, 55..... 1 | Bible, 55..... 1 | Bible, 55..... 1 |
| English, 23..... 5 | English, 24..... 5 | Political Science, 29... 5 |
| Mathematics, 34..... 5 | Mathematics, 35..... 5 | Mathematics, 36..... 5 |
| Latin, 1..... 5 | Latin, 2..... 5 | Latin, 3..... 5 |
| German, 39..... 5 | German, 40..... 5 | German, 41..... 5 |

SOPHOMORE YEAR

| FIRST TERM | SECOND TERM | THIRD TERM |
|---|--|--|
| Classical: Bible, 55..... 1 Science, 48..... 5 Mathematics, 37..... 5 Latin, 4..... 5 German, 10..... 5 | Classical: Bible, 55..... 1 Science, 49..... 5 Latin, 5..... 5 Greek, 11..... 5 { Mathematics, 38 } { Political } { History, 33 } 5 Elec- tives | Classical: Bible, 55..... 1 Science, 50..... 5 Latin, 6..... 5 Greek, 11..... 5 { Mathematics, 38 } { Political } { History, 33 } 5 Elec- tives |
| Philosophical: Bible, 55..... 1 Science, 48..... 5 Mathematics, 37..... 5 Latin, 4..... 5 German, 42..... 5 | Philosophical: Bible, 55..... 1 Science, 49..... 5 Latin, 5..... 5 German, 43..... 5 { Mathematics, 38 } { Political } { History, 33 } 5 Elec- tives | Philosophical: Bible, 55..... 1 Science, 50..... 5 Latin, 6..... 5 German, 44..... 5 { Mathematics, 38 } { Political } { History, 33 } 5 Elec- tives |

REVIEW OF
DEPARTMENTS OF STUDY

COLLEGIATE DEPARTMENT—LATIN

PROFESSORS MCCHESEY AND FITZPATRICK.

1. **Cicero**—The Orations against Catiline, a Philippic, and the Selected Letters are read. A review of inflected forms and essays on contemporaneous subjects in history are required. Text-book is Harper and Gallup. First term of the Freshman Year, *Five hours a week.*

2. **Horace's Odes**—The Odes are selected. Large portions of all the books will be read. Mythology and Scansion will be dwelt upon. Essays on all the Lyric poets of Rome will be required. The text-book is Chase. Second term of the Freshman Year. *Five hours a week.*

3. **Horace's Satires and Epistles**—The Satires and Epistles are studied primarily for their moral and historical lessons. The social and governmental life of the Romans will be reproduced in essays. The text-book is Chase. Third term of the Freshman Year. *Five hours a week.*

4. **Livy**—The transition from the Golden to the Silver Age is studied. A rapid Review of Roman History and Syntax is taken. Selections from books XXI and XXII are read. The text-book is Cape and Malhuish. First term of the Sophomore Year. *Five hours a week.*

5. **Tacitus**—The Life of Agricola with its personal, moral and civic lessons, the History of Britannia under the Romans, and the History of Germany are the subjects of study. The review of the Latin Grammar is continued. Text-book is Allen. Second term of the Sophomore Year. *Five hours a week.*

6. **Juvenal**—The Origin, Developement and Purpose of the Satire, and the morals and customs of the Roman people under the Empire form the matter of study. The text-book is Lindsay. Third term of the Freshman Year. *Five hours a week.*

In the term examinations of all Latin subjects a translation from some passage not previously studied, and the explanations of its

constructions, will be required. Daily exercises in composition will be given, illustrating the peculiarities of the author being studied.

GREEK.

PROFESSORS MCCHESENEY AND JURKAT.

7. **Anabasis**—The Anabasis is studied in the Freshman Year to establish the fundamental principles of Greek Syntax. Daily drills are made on paradigms, constructions, words, history and the Greek army. Jones' Composition is a companion. The text-book Harper and Wallace. First term of the Freshman Year. *Five hours a week.*

8. **Homer**—Three books of the Iliad are required. Scanning, Mythology, Peculiarities of the Dialects, Customs and Rites, and the Homeric Question are studied. The student is led to form a taste for Homeric Literature. The text-book is Seymour. Jones' Composition is used. Second term of Freshman Year. *Five hours a week.*

9. **Herodotus**—Selections are read. A review of the persons and nations mentioned in the subject is taken. Inflections and syntax are emphasized. The text-book is Johnson. Jones' Composition is used. Third term of the Freshman Year. *Five hours a week.*

10. **Memorabilia**—The Memorabilia is introductory to the study of Plato. Participles are a feature of special drill. The Life and Teachings of Socrates and their Effect on Succeeding Ages are themes of study and essay writing. The text-book is Winans. Daily composition. First term of the Sophomore Year. *Five hours a week.*

11. **Plato**—The Apology and Crito continue the study of Socrates. Grecian Philosophy is reviewed. The text-book is Dyer. Second and third terms of the Sophomore Year. *Five hours a week.*

12. **Demosthenes**—The Oration on the Crown is studied Greek Oratory, Rhetoric and Argumentation are themes of investigation. Demosthenes is studied in comparison with other leading orators of the world. The text-book is D'Ooge. First and second terms of the Junior Year. *Five hours a week.*

13. **Prometheus**—Prometheus furnishes investigation of the Drama, Metre, Mythology, Style. Peculiar Forms and Expressions of the Work, together with Mrs. Browning's Translation are carefully studied. The text-book is Wecklein-Allen. The third term of the Junior Year. *Five hours a week.*

Passages not previously studied will be required for translation and critical explanation in all Greek subjects in the term examinations. Grammatical drill throughout the course.

PSYCHOLOGY, ETHICS AND APOLOGETICS

PROFESSOR MCCHESENEY.

14. **Psychology**—The relation of Psychology to other sciences, Presentation, Presentative Knowledge, Sense-Perception and Consciousness and a History of Theories open the subject of Psychology. Required of Juniors. First term of the year. *Five hours a week.*

15. **Psychology**—Theories, Representation in its forms of Memory, Imagination and Phantasy; Thought under the heads of the Concept, Judgement and Reasoning; and Intuitions such as the Real, Formal and Mathematical, furnish the subjects of the second term. The text-book is Porter's Elements of Intellectual Science. The second term of the Junior Year. *Five hours a week.*

16. **Psychology**—A review of Consciousness, Perception, Representation, Thought and Intuition. Studies in the Emotions and the Will. Davis is the text-book this year. *Five hours a week.*

17. **Christain Ethics**—Practical and Theoretical Ethics will receive attention. Virtue, Will, Freedom, Duty, Guides of Practice. Individual and Social Ethics are studied. The text-book is Gregory. First term of the Senior Year. *Five hours a week.*

18. **Apologetics**—Natural Theology presents the Revelation of God in Nature. The arguments on Ontology, Causation, Teleology History and Moral Reason are investigated. Text-book is Valentine. Second term of the Senior Year. *Five hours a week.*

19. **Apologetics**—Rationality of Christianity, Comparative Religion, Inspiration, Genuineness, Authenticity, Internal and External Evidence, and the Canonicity of the Scriptures are studied. The text-book is Alexander. Third term of the Senior Year. *Five hours a week.*

HISTORY

PROFESSOR JURKAT

20, 21, 22. **History**—Advanced History, which is compulsory in the Junior Philosophical and elective in the Senior year, consists of studies of at least six different epochs in the world's history. The epochs assigned and the text-books will be changed from time to time as the exigencies of the classes and of the courses demand. *Five hours a week.*

ELECTIVES

Students in both courses may elect History for French or Hebrew in the Senior Year. All elections are subject to the consent of the Faculty and the majority of the class.

ENGLISH AND LOGIC

PROFESSORS FITZPATRICK AND MORRIS.

23. **Rhetoric**—Expression of simple, clear, fluent forcible and elegant English; Composition, Style, Figure of Speech, Invention Thought, Prosody and Argumentation are the subjects of study. The text-book is Genung's Practical Elements, accompanied by the Handbook of Analysis. First term of the Freshman Year. *Five hours a week.*

24. **Rhetoric**—Advanced Composition, Prize Essays and the continuation of the text-book study. Second term of the Freshman Year. *Five hours a week.*

25. **English Literature**—The language as presented by Chaucer, Spenser, Bacon, and Shakespeare will form the first term's work. The student will be made familiar with the historical features contemporary with the authors as well as their biographies and writings. First term of the Junior Year. *Five hours a week.*

26. **English Literature**—This course offers studies in Milton, Dryden, Addison, Pope, Burns, Goldsmith, Johnson, Scott, Byron, Wordsworth, and Tennyson. Second term of the Junior Year. *Five hours a week.*

27. **American Literature**—A course in American Literature accompanied by English works not pursued in Courses 25 and 26 is open to those who have completed the former courses. Comparative study will be a feature of the whole English course, and essays will be required from time to time. Third term of the Junior Year. *Five hours a week.*

28. **Logic**—Jevons'-Hill's text is used in logic. Much stress and time are put upon the Syllogisms, Fallacies, Induction, Deduction, and Practical Examples. Third term of the Junior Year. *Five hours a week.*

POLITICAL SCIENCE AND SOCIOLOGY

PROFESSORS MORRIS and CLEVINGER.

29. **Political Economy**—Economics, Wealth, Labor, and Capital, the Tariff, the Money Problem and Banking are features of

the course. The student is made familiar with the economical problems and needs of the day. Text-book is Ely. Third term of the Freshman Year. *Five hours a week.*

30. **International Law**—The study pursues the origin, progress and principles of International Law, together with the duties of Consuls, Ministers, Ambassadors and the rights and relations of nations. Arbitration, treaties, war and commerce are practical subjects. The text-book is Davis. Second term of the Junior Year. *Five hours a week.*

31. **Constitutional Law**—The United States Constitution is the basis of study. The developement of the constitution, its general and special application, and the relation of the State to the Federal Government are considered. The text-book, Andrews-Morris. Third term of the Senior Year. *Five hours a week.*

32. **Sociology**—This course treats of the origin and scope of Sociology, the Natural History of a Society, Social Anatomy, Social Physiology, Pathology, and Social Psychology. The text-book is Small and Vincent. Second term of the Senior Year. *Five hours a week.*

ELECTIVES

PROFESSOR JURKAT.

33. **Political History**—In the second and third terms of the Sophomore Year, West's Ancient and Modern Histories are offered as Electives for Calculus. These treat of a developement of the constitutions of the leading powers of the world, and comprise an invaluable store of political and social science. All electives are subject to the consent of the faculty and the majority of the classes. *Five hours a week.*

MATHEMATICS

PROFESSOR FITZPATRICK.

34. **Geometry**—This course completes Solid Geometry and Conic Sections. A large number of original exercises is given in order to cultivate the power of applying principles and methods already learned, and to aid the student in the mastery of his own resources. Text used is Wentworth's Revised Plane and Solid Geometry. First term of Freshman Year. *Five hours a week.*

35. **Plane Trigonometry**—The points dwelt upon especially are general definitions of trigonometric functions, the relation of

functions, formulae, and the solution of triangles. A working knowledge of logarithms is taught in connection with the solution of triangles. Text is Wentworth's New Plane and Spherical Trigonometry. Second term of Freshman Year. *Five hours a week.*

36. **Spherical Trigonometry**—The same text is continued. This course includes the solution of spherical triangles, and the application of principles to geodetic and astronomical problems. Third term of the Freshman Year. *Five hours a week.*

37. **Analytical Geometry**—In this course is included a study of rectilinear and polar co-ordinates, and their application in studying the point, the line, the circle, the parabola, the ellipse, the hyperbola; also a brief discussion of transformation of equations, of the general equation of the second degree, and of some of the higher plane curves. First term of the Sophomore Year. *Five hours a week.*

38. **Calculus**—To the prospective student of Mathematics, this course offers a first general survey of the field of both Differential and Integral Calculus, to the general student it is recommended as a mean towards more liberal culture, while to the student of natural science it is essential in rendering certain important recent developments in his domain intelligible. Open to those who have completed Courses 34, 35, 36 and 37. This course is offered as an elective for the State in the second and third terms of the Sophomore Year. *Five hours a week.*

G E R M A N

PROFESSOR MORRIS.

39. **German Reader**—Rapid reading in easy German prose and poetry. Composition. Text-book, Joynes' German Reader. One term. *Five hours a week.*

40. **Tell**—Drill work in poetry. Study of German drama. Text-book, Schiller's Tell. One term. *Five hours a week.*

41. **Faust**—Study of German tragedy and speculative philosophy. Text-book, Goethe's Faust. One term. *Five hours a week.*

42. **Harzreise**—German prose. Study of social life, liberalism etc. Text-book, Heine's Harzreise. One term. *Five hours a week.*

43. **Barnhelm**—German comedy. Study of eighteenth century life. Text-book, Lessing's Minna von Barnhelm. One term. *Five hours a week.*

44. **Stories**—Nineteenth century prose. Revival of letters.

Modern thought and art. Text-book, Seidel's Stories. One term. *Five hours a week.* Grammar drill throughout the course.

F R E N C H

PROFESSOR JURKAT.

45. **Lessons**—Drill in paradigms and syntax. Text-book, Edgren's Grammar. Two terms. *Five hours a week.*

46. **Stories**—Rapid reading in easy French prose. Text-book, Stories by Nodier, etc. One term. *Five hours a week.* The course in French is elective.

H e b r e w

PROFESSOR JURKAT

47. **Lessons**—Drill in foundations of the language; etymology, syntax and paradigms. Reading in Genesis. Text-books, Harper's Elements of Hebrew and Inductive Method. Three terms. *Five hours a week.*

N a t u r a l S c i e n c e

PROFESSOR CLEVINGER

48. **First Term Chemistry**—This course is an introduction to the study of general chemistry. An extended study is made of Oxygen, Chlorine, Nitrogen, Sulphur and Carbon, the more important of the acids forming elements, which are best adapted to illustrate the general principles of chemistry. Special attention is paid to the laws governing chemical action. The fundamental principles of chemistry having been learned, the elements are now studied in groups, and the special characteristics of each group obtained. Sufficient time is spent in the laboratory for the student to perform experiments, illustrating the principles studied. Remsen's chemistry, (Briefer course,) is the text-book. *Five hours a week.*

49. **Second Term**—This course is a systematic study of the qualitative analysis of metals. The object of this course is not only that the student may obtain a knowledge of qualitative analysis, but that his powers of observation may be developed. The reactions are explained by the Ionic Theory, and the student is required to write the equation for each reaction. *Five hours a week.*

50. **Third Term**—This course is a continuation of the work of the second term. It is a systematic study of the qualitative analysis of the acids. Salts and alloys are also analyzed. Text-book used,

McPherson's Elements of Qualitative Analysis. *Five hours a week.*

51. **Zoology**—This course is a brief, comprehensive study of the animal kingdom, commencing with the protozoans and ending with man. Characteristic types of the various classes of animals are studied and examined. The student is encouraged to collect and study his own specimens. Packard's Zoology (Briefer Course) is the text-book used. Fall term of Junior Year. *Five hours a week.*

52. **Geology**—This course includes a brief study of the general subject of Geology. The chief rocks which enter into the composition of the earth are studied, illustrated by many specimens. Special attention is given dynamical Geology and the various agencies that are causing changes on the earth's surface today. Then this knowledge is applied in the study of Historical Geology. Special attention is given to the formation of the North American continent. Brigham's Revised Text-book of Geology is the work used. Third term of the Senior year. *Five hours a week.*

53. **Astronomy**—This course is largely descriptive; attention is paid to the history of the science and its progress in recent times. Young's manual is the text-book. First term of Senior year. *Five hours a week.*

54. **Physics**—This course includes the principles of the leading subjects of Physics, Mechanics of solids and fluids, Sound, Electricity Magnetism, Light. Numerous problems are introduced for purposes of illustration. Experiments are performed before the class. Gage's Elements is the text-book. First and second terms of the Senior Year. *Five hours a week.*

ENGLISH BIBLE

55. English Bible runs throughout the entire course of the Preparatory and Collegiate Departments, covering a period of six years. It is required of all students. The work is distributed as follows:

First Year—Patriarchal and Hebrew History. from the Creation to the Death of Solomon.

Second Year—Hebrew History, from the Revolt of the Ten Tribes to the return from Babylonian Captivity, together with the Poetic and Prophetic Books.

Third Year—The Life of Christ.

Fourth Year—The Propagation of the Gospel. The text-book is Steele's Outline of Bible Study. *One hour a week.*

Fifth Year—Advanced Work in Christology. Open only to those who have completed the previous four Year's work.

Sixth Year—Lives of the Apostles and their Writings. Open only to those who have completed the previous five year's work. *One hour a week.*

COURSE OF STUDY

PREPARATORY DEPARTMENT

FIRST YEAR

The figures immediately to the right of the Subject in the outline refer to the Courses described under the Review of Departments of Study.

| FIRST TERM | SECOND TERM | THIRD TERM |
|-----------------------|-----------------------|-----------------------|
| HRS. | HRS. | HRS. |
| Bible, 55 | Bible, 55 | Bible, 55 |
| English, 7 | English, 8 | English, 9 |
| History, 12 | History, 13 | Science, 15 |
| Mathematics, 10 | Mathematics, 17 | Mathematics, 17 |
| Latin, 1 | Latin, 1 | Latin, 1 |
| 1 | 1 | 1 |
| 5 | 5 | 5 |
| 5 | 5 | 5 |
| 5 | 5 | 5 |
| 5 | 5 | 5 |

S E C O N D Y E A R

| FIRST TERM | | SECOND TERM | | THIRD TERM | |
|-----------------------|--------|-----------------------|--------|-----------------------|--------|
| Classical: | | Classical: | | Classical: | |
| Bible, 55..... | HRS. 1 | Bible, 55..... | HRS. 1 | Bible, 55..... | HRS. 1 |
| Mythology, 14..... | 5 | English, 10..... | 5 | English, 11..... | 5 |
| Mathematics, 17..... | 5 | Mathematics, 18..... | 5 | Mathematics, 18..... | 5 |
| Latin, 2..... | 5 | Latin, 3..... | 5 | Latin, 4..... | 5 |
| Greek, 5..... | 5 | Greek, 5..... | 5 | Greek, 6..... | 5 |
| Philosophical: | | Philosophical: | | Philosophical: | |
| Bible, 55..... | HRS. 1 | Bible, 55..... | HRS. 1 | Bible, 55..... | HRS. 1 |
| Mythology, 14..... | 5 | English, 10..... | 5 | English, 11..... | 5 |
| Mathematics, 17..... | 5 | Mathematics, 18..... | 5 | Mathematics, 18..... | 5 |
| Latin, 2..... | 5 | Latin, 3..... | 5 | Latin, 4..... | 5 |
| German, 19..... | 5 | German, 19..... | 5 | German, 19..... | 5 |

DEPARTMENTS OF STUDY

PREPARATORY DEPARTMENT--LATIN

PROFESSORS JURKAT AND FITZPATRICK.

1. **Lessons**—Bennet's Latin Lessons is used throughout the year. In the first term, the Declension of Nouns, Adjectives, and Pronouns; the Comparison of Adjectives and Adverbs; two regular Conjugations and Vocabulary and exercises from Latin into English are drilled upon. Test examinations are frequently given.

In the second term the regular Conjugations are completed. The irregular Conjugations, Sentence Exercises from Latin into English and English into Latin, Short Stories and Vocabulary, with frequent tests, constitute the work.

In the third term Fables, Roman History, and Composition, with a Review of Vocabulary and Inflections are studied. Bennett's Grammar is used with the lessons. First, second and third terms of the Junior Preparatory Year. *Five hours a week.*

2. **Junior Latin Book**—In the first term of the Senior Preparatory Year, the Junior Latin Book by Rolfe and Dennison is the text. Translation of Fables, Roman History, Viri Romæ, Nepos, Cæsar and Composition, together with a Review of Paradigms and Syntax, form the work of the class. First term of Senior Preparatory Year. *Five hours a week.*

3. **Vergil**—Rules of Prosody, Scanning, Syntax, Mythology Historical Allusions, Composition and Scansion of the Æneid are required. Text-book is Harper and Miller. Second term of the Senior Preparatory Year. *Five hours a week.*

4. **Vergil**—The study of the Æneid is continued for the purpose of cultivating a taste for the poetry of Vergil and to compass the Outline of the Poem. Grammatical drill occupies much of the time. Third term of the Senior Preparatory Year. *Five hours a week.*

GREEK

PROFESSOR MC CHESNEY.

5. **Lessons**—White's First Book runs throughout the first and second terms and for four weeks of the third term. There are constant drills in accent, breathing, pronunciation, paradigms, vocabulary and the translation of Greek sentences and stories into English

and of English sentences into Greek. A simple and connected series of stories from the Anabasis amply prepares the student for the rapid reading of the Anabasis. Frequent tests are given. *Five hours a week.*

6. **Anabasis**—With the completion of the lessons the student is introduced to the Anabasis. It is accompanied by Jones' Composition. A review of Paradigms, Syntax and Greek History is required. Third term of the Senior Preparatory Year. *Five hours a week.*

ENGLISH

PROFESSORS JURKAT AND MORRIS.

7. **Higher Lessons**—The first term presents work in Diagram Punctuation, Analysis, Transposition and Abridging. Reed and Kellogg is the text. First term Junior Preparatory. *Five hours a week.*

8. **Higher Lessons**—The same text is continued. The work consists of Sentence Analysis, Inflections, Technical and Correct Expression. Second term of the Junior Preparatory Year. *Five hours a week.*

9. **Higher Lessons**—Reed and Kellogg's text is completed. Parsing, Synthesis, Syntax and Formal Expression are studied. Third term of the Junior Preparatory Year. *Five hours a week.*

10. **Elements of English Composition**—Text-book is Kellogg. The simpler kinds of composition are treated with abundant practice in the choice of words, construction of sentences and paragraphs, and the writing of letters and brief essays. Senior Preparatory Year. *Five hours a week.*

11. The work of the term treats of longer forms of composition—narration, description, exposition and argumentation—and deals with the main principles of rhetorical technique. The practical needs of every day life are constantly in view and work of the pupil is brought into the closest relation both with his own experience and with his study of literature. *Five hours a week.*

HISTORY

PROFESSOR JURKAT.

12. **General History**—The ancient Nations are studied. Rome and Greece occupy most of the term's work. Frequent library reference is made. Myers is the text. First term of the Junior Preparatory Year. *Five hours a week.*

13. **General History**—Mediæval History in its great movements and molding influences and Modern History in its varied ac-

tivities constitute the work of the term. Myers is the text. Second term of the Junior Preparatory. *Five hours a week.*

MYTHOLOGY

PROFESSOR JURKAT.

14. **Mythology**—The course in Myths deals principally with the mythology of the Romans and Greeks in systematic form. It is preparatory to Vergil. Guerber is the text. First term of Senior Preparatory Year. *Five hours a week.*

NATURAL SCIENCE

PROFESSOR CLEVENGER.

15. **Physical Geography**—This embraces a systematic and practical study of the Atmosphere, Oceans, Lands, Rivers, Volcanoes, Mountains, Climatic Conditions, etc. The text is Davis. Third term of the Junior Preparatory Year. *Five hours a week.*

MATHEMATICS

PROFESSOR FITZPATRICK.

16. **Algebra**—The course is adapted to beginners. The text used is Wentworth's Elements of Algebra, completed to simple indeterminate equations. First, second and third terms of the Junior Preparatory Year. *Five hours a week.*


17. **Algebra**—Wentworth's Elements of Algebra is completed. The subjects treated are Indeterminate Equations, Inequalities, Exponents, Logarithms, Ratio, Proportion, Variation, Series, Binomial Theorem. First term of Senior Preparatory year. *Five hours a week.*

18. **Geometry**—Careful attention is given to the demonstration of Theorems in order to train the students in accurate and exact methods of reasoning. So far as time permits original exercises are required. The text used is Wentworth's Revised Plane and Solid Geometry. Plane Geometry is completed in the second and third terms of the Senior Preparatory Year. *Five hours a week.*

PROFESSOR MORRIS.

19. **German Lessons**—Drill in Paradigms and Syntax. Text book, Collar's Shorter Eysenbach. Three terms. *Five hours a week.*

DEPARTMENT OF ELOCUTION



FRANK S. FOX, A. M.,
Principal Columbus School of Oratory.

Every voice can be developed and cultured. The more intelligent the student, the more rapid his progress.

A good speaker must have the power of *intellect*, of *emotion*, and of *will*.

The purpose of this department and the object of the teacher are the development and cultivation of all the powers of expression.

I. The careful and complete development and cultivation of all the *muscles* and *organs* used in *voice productions*, viz:

Breathing—For vigor and energy of speech.

Vocal Calisthenics—For ease, firmness, and fluency of utterance.

Vocal Drill—For fullness, depth, and purity of tone.

Articulation—For distinctness and accuracy of utterance.

Pitch and Force of Vocality—For modulation, melody and power.

Subvocality and Aspiration—For strength and emphasis.

Time, Respiration and Pause—For naturalness, ease, and action

Concentration of Tone—For intensity and energy.

II. Physical Development.

The entire body must be developed and brought under the complete control of the mind.

Gesture—Gymnastic movements, Delsarte System of gesture, studies in facial expression, bodily expression and study of character.

III. Mental and Emotional and Control.

Analysis of emotions and passions.

Mental concentration and energy.


Study of prose, poetry and Shakespeare selections, etc.

IV. Training for Artistic and Dramatic Recitals.

The Italian system of Voice Culture is taught. A text-book is used for class work. One public recital is given each term in which all the pupils take part.

Tuition 90 cents a lesson for twelve lessons.

DEPARTMENT OF MUSIC



MRS. JESSIE RUSSELL, *Director.*

This department is established to lay a thorough and broad foundation for the highest musical culture. The plan and course of study of the Cincinnati College of Music will be followed. Mrs. Russell, who has charge of the Department, is a talented graduate of the Cincinnati College. Her work at Cedarville College has been very successful. The department this year will include Piano, Vocal and Harmony. Graduates of this department will be given a diploma.

PIANOFORTE

First Year

Lebert & Stark—Vol. 1.

Doerner's Technical Exercises.

Small Studies of Kohler, Couppy, Loeschorn, Biehl, Diabelli.

Second Year

Lebert & Stark—Oramentation.

Technics—Continued; Major and Minor Scales, Arpeggios, etc.

Studies by Lemoine; Agility Studies; Czerny's Sonatinas of Kuhlau, Clementi, Bach Album. Heller, Op. 47-48, Loeschorn.

Third Year

Technics—Continued.

Sonatas—Mozart, Clementi, Small Sonatas of Beethoven, Haydn, Studies of Harberier, Cramer, Clementi's Gradus. Pieces of Handel. Bach Inventions, Heller, Op. 46-48.

Fourth Year

Sonatas of Beethoven.

Haydn's Variations in F Minor.

Clementi's Gradus—Continued.

Mendelssohn's Song Without Words.

Bach—Well Tempered Clavichord.

Modern Composers.

One year in Harmony required, with two lessons per week.

Two years required with one lesson per week.

VOICE

First Year Production of Tone.

Scales and Intervals.

Exercises for the Cultivation of Fluency.

Second Year Exercises for the Cultivation of Fluency Continued—

Ioffeggi—Sight reading—

Exercises in Vocalization.

Third Year Exercises in Vocalization.

Continued Sight reading.

Oratorio Songs.

Two years of Piano Instruction and a knowledge of Theory as far as Suspensions will be required of graduates in Voice.

RECITALS

Recitals of all the vocal and Instrumental classes will be given during the year by the Director and advanced students. These recitals accustom the pupil to appear in public and cultivate a taste for good music.

RATES OF TUITION IN MUSIC

First Term Fourteen Weeks

| | |
|---|---------|
| Piano, one lesson per week | \$ 8 00 |
| Piano, two lessons per week..... | 16 00 |
| Voice Culture, one lesson per week..... | 8 00 |
| Voice Culture, two lessons per week..... | 16 00 |
| Harmony in Classes, two lessons per week..... | 3 00 |

Second Term—Eleven Weeks

| | |
|--|---------|
| Piano, one lesson per week..... | \$ 7 00 |
| Piano, two lessons per week..... | 14 00 |
| Voice Culture, one lesson per week..... | 7 00 |
| Voice Culture, two lessons per week..... | 14 00 |
| Harmony..... | 3 00 |

Third Term—Eleven Weeks

| | |
|---|---------|
| Piano, one lesson per week..... | \$ 7 00 |
| Piano, two lessons per week..... | 14 00 |
| Voice Culture, one lesson per week..... | 7 00 |
| Harmony..... | 3 00 |

Good pianos and organs can be rented at the expense of the pupil; or the college will rent instruments for practice, one hour a day for \$1.00 per month. The Philadelphian and the Philosophic Societies each have pianos for the use of their members.

LIST OF STUDENTS

COLLEGIATE DEPARTMENT

SENIOR CLASSICAL

| | |
|-------------------------|---------------------|
| Crawford, Effie..... | Fayetteville, Tenn. |
| Finney, Joseph..... | Cedarville. |
| Knott, Peter..... | Springfield. |
| McCampbell, Pearle..... | Cedarville. |
| Morton, Walter..... | Rice, Va. |

SENIOR PHILOSOPHICAL

| | |
|---------------------|-----------------|
| Estle, Claude..... | Clifton. |
| Shaw, Walter..... | Yellow Springs. |
| Smith, Eleanor..... | Cedarville. |

JUNIOR CLASSICAL

| | |
|-----------------------|-------------|
| Ervin, Fern..... | Cedarville. |
| Henderson, Leroy..... | Cedarville. |
| Lackey, Margaret..... | Jamestown. |
| Murdock, Ina..... | Cedarville. |
| Stewart, George..... | Cedarville. |
| Ware, Clarence..... | Xenia. |
| Williamson, Fred..... | Xenia. |

JUNIOR PHILOSOPHICAL

| | |
|----------------------|-------------|
| Marshall, Carl..... | Bellbrook. |
| Marshall, Leroy..... | Bellbrook. |
| Townsley, Edna..... | Cedarville. |

SOPHOMORE CLASSICAL

| | |
|----------------------|---------------------|
| Baskin, Charles..... | Lowndesville, S. C. |
| Finney, Carrie..... | Cedarville. |
| Liggett, Bruce..... | Cedarville. |
| Nash, John..... | Xenia. |

SOPHOMORE PHILOSOPHICAL

| | |
|------------------------|--------|
| Williamson, Gowdy..... | Xenia. |
|------------------------|--------|

FRESHMAN CLASSICAL

| | |
|-------------------------|---------------------|
| Harbison, Julia..... | Cedarville. |
| Hawthorne, Hugh..... | Cedarville. |
| Hawthorne, Mabel..... | Cedarville. |
| Hutchison, Elder..... | Xenia. |
| McClellan, Ernest..... | Trebeins. |
| McCown, Sara..... | Fayetteville, Tenn. |
| Moore, Mabel..... | Gilberts, Ill. |
| Sterrett, Lounette..... | Cedarville. |
| Tarbox, Janet..... | Cedarville. |

FRESHMAN PHILOSOPHICAL

| | |
|---------------------------|-------------|
| Austin, Walker..... | Bellbrook. |
| Bird, Verna..... | Cedarville. |
| Brewer, Bell..... | Cedarville. |
| Confarr, Lloyd..... | Clifton. |
| Creswell, Frank..... | Cedarville. |
| Creswell, Howard..... | Cedarville. |
| Hanna, Phoebe..... | Cedarville. |
| Orr, Jeannette..... | Cedarville. |
| Spahr, Elmer..... | Cedarville. |
| Williamson, Florence..... | Cedarville. |
| Williamson, Mary..... | Cedarville. |

PREPARATORY DEPARTMENT

SENIOR CLASSICAL

| | |
|----------------------|-------------------|
| Brigham David..... | Philadelphia, Pa. |
| Liggett, Dwight..... | Cedarville. |
| Ritter, William..... | Philadelphia, Pa. |
| Stewart, John..... | Cedarville. |
| Ustick, Robert..... | Cedarville. |
| Wildman, Ernest..... | Cedarville. |

SENIOR PHILOSOPHICAL

| | |
|--------------------------|--------------|
| Creswell, Alberta | Cedarville. |
| Creswell, Andrew..... | Cedarville. |
| Knott, Martha..... | Springfield. |
| Watt, William..... | Cedarville. |
| Williamson, Collins..... | Cedarville. |
| Williamson, Kenneth..... | Xenia. |

JUNIOR

| | |
|-----------------------|--------------------|
| Anderson, Martha..... | Xenia. |
| Begg, William..... | Schenectady, N. Y. |

SPECIAL

| | |
|----------------------|------------------|
| Anderson, Ethel..... | Santa Anna, Cal. |
| Anderson, Eula..... | Santa Anna, Cal. |
| Auel, Pauline..... | Brookville, Ind. |
| Cooper, Jennie..... | Cedarville. |
| Corry, Elder..... | Cedarville. |
| Dixon, Frosard..... | Xenia. |
| Graham, John..... | Hampden, N. D. |
| Murdock, Jennie..... | Cedarville. |
| Shaw, Emerson..... | Yellow Springs. |
| Smith, Eileen..... | Cedarville. |

MUSIC DEPARTMENT

PIANO

| | |
|------------------------|------------------|
| Andrew, Vera..... | Cedarville. |
| Auel, Pauline..... | Brookville, Ind. |
| Ervin, Fern..... | Cedarville. |
| Finney, Carrie..... | Cedarville. |
| Fitzpatrick, J. R..... | Xenia. |
| Flatter, Ruth..... | Springfield. |
| Garlough, Marie..... | Cedarville. |
| Iliffe, Fannie..... | Cedarville. |
| Jenks, Lena..... | Jamestown. |
| Knott, Martha..... | Springfield. |
| McCann, Della..... | Jamestown. |
| McCollum, Mildred..... | Cedarville. |
| Middleton, Belle..... | Cedarville. |
| Pegan, Inez..... | Jamestown. |
| Shaw, Wilbur..... | Yellow Springs. |
| Siebert, Nellie..... | Jamestown. |
| Siegler, Dora..... | Cedarville. |
| Smith, Louise..... | Cedarville. |
| Sterrett, Bessie..... | Cedarville. |
| Williamson, Gowdy..... | Xenia. |

VOICE

| | |
|-----------------------|-------------|
| Andrew, Vera..... | Cedarville. |
| Bird, Frank..... | Cedarville. |
| Coe, Lulu..... | Cedarville. |
| Ervin, Mary..... | Cedarville. |
| McFarland, Merle..... | Cedarville. |
| Murdock, Jennie..... | Cedarville. |
| Siegler, Lottie..... | Cedarville. |
| Smith, Louise..... | Cedarville. |
| Turnbull, Nelle..... | Cedarville. |
| Young, Frank..... | Cedarville. |

T H E O R Y

| | |
|------------------------|-----------------|
| Andrew, Vera..... | Cedarville. |
| Flatter, Ruth..... | Springfield. |
| Masterson, G. E..... | Cedarville. |
| McFarland, Merle..... | Cedarville. |
| McFarland, Nellie..... | Cedarville. |
| Middleton, Belle..... | Cedarville. |
| Morton, Calvin..... | Cedarville. |
| Siebert, Nellie..... | Jamestown. |
| Smith, Louise..... | Cedarville. |
| Sterrett, Bessie | Cedarville. |
| Stormont, Rosa..... | Cedarville. |
| Trumbo, Hester..... | Cedarville. |
| Williams, Bessie..... | Yellow Springs. |
| Young, Frank..... | Cedarville. |

ELOCUTION DEPARTMENT

| | |
|--------------------------|---------------------|
| Auel, Pauline..... | Brookville, Ind. |
| Austin, Walker..... | Bellbrook. |
| Barber, Louise..... | Cedarville. |
| Begg, William..... | Schenectady, N. Y. |
| Bird, Fred..... | Cedarville. |
| Bird, Verna..... | Cedarville. |
| Brigham, David..... | Philadelphia. |
| Clemans, Fred..... | Cedarville. |
| Cooper, Mary..... | Cedarville. |
| Crawford, Effie..... | Fayetteville, Tenn. |
| Creswell, Alberta..... | Cedarville. |
| Creswell, Frank..... | Cedarville. |
| Dallas, Leroy..... | Cedarville. |
| Estle, Claude..... | Clifton. |
| Finney, Carrie..... | Cedarville. |
| Finney, Joseph..... | Cedarville. |
| Flatter, Leonard..... | Springfield. |
| Graham, John..... | Hampden, N. D. |
| Hawthorne, Mabel..... | Cedarville. |
| Henderson, Leroy..... | Cedarville. |
| Hutchison, Elder..... | Xenia. |
| Knott, Peter..... | Springfield. |
| Marshall, Carl..... | Bellbrook. |
| Marshall, Leroy..... | Bellbrook. |
| McCampbell, Pearle..... | Cedarville. |
| McClellan, Ernest..... | Trebeins. |
| McCown, Sara..... | Fayetteville, Tenn. |
| Moore, Mabel..... | Gilberts, Ill. |
| Morton, Walter..... | Rice, Va. |
| Nash, John..... | Xenia. |
| Ritter, William..... | Philadelphia, Pa. |
| Shaw, Walter..... | Yellow Springs. |
| Shepherd, Inez..... | Cedarville. |
| Stewart, George..... | Cedarville. |
| Tonkinson, Fannie..... | Cedarville. |
| Williamson, Fred..... | Xenia. |
| Williamson, Kenneth..... | Xenia. |
| Young, Frank..... | Cedarville. |

LIST OF GRADUATES

1897

BACHELOR OF ARTS

| | |
|--|-------------------|
| Bickett, John Wilson, Pastor..... | Kenton. |
| Gorbald, Raymond Porter, Missionary..... | Kanazawa, Japan. |
| McMillan, Homer, Pastor..... | Buford, Ga. |
| Orr, John Alvin, Pastor..... | Philadelphia, Pa. |

BACHELOR OF PHILOSOPHY

| | |
|---------------------------------------|-------------|
| Morton, Calvin Crawford, Teacher..... | Cedarville. |
|---------------------------------------|-------------|

1898

BACHELOR OF ARTS

| | |
|--|---------------|
| Elder, Elmer Anderson, M. D.,..... | Pueblo, Colo. |
| McQuilkin, James McMaster, Pastor..... | Chicago, Ill. |

1899

BACHELOR OF ARTS

| | |
|---------------------------------------|--------------------|
| Heron, James, Pastor..... | Port Royal, Pa. |
| Little, Mary, in Law Office,..... | Connersville, Ind. |
| Morton, Jennie (Mrs. Turner) | Marissa, Ill. |
| Turner, Thomas, Pastor..... | Marissa, Ill. |
| Winter, Isabelle Marie, Teacher,..... | Cedarville. |

GRADUATES OF MUSIC

| | |
|--|-------------------|
| Conner, Clara Belle (Mrs. Slonaker)..... | Los Angeles, Cal. |
| Elder, Lida Duval, Teacher..... | Clifton. |
| Morton, Jennie, (Mrs. Turner)..... | Marissa, Ill. |

1900

BACHELOR OF ARTS

| | |
|--|-------------------|
| Condon, Walter Avis, Pastor..... | Tranquillity. |
| Harper, James Robb, Prof. of Science..... | Wilmette, Ill. |
| Iliffe, William Wallace, Pastor..... | Delanson, N. Y. |
| Paul, Barnett McCleod..... | Philadelphia, Pa. |
| Ustick, Nellie Fern, in Business Office..... | Columbus. |
| Young, Clarence Andrew, Pastor..... | Philadelphia, Pa. |

BACHELOR OF PHILOSOPHY

| | |
|--|-----------------|
| Anderson, Cora Agnes, Teacher..... | Springfield. |
| Coe, Lulu May..... | Clifton. |
| Hopping, Sarah Elizabeth (Mrs. Paull)..... | Jamestown. |
| Knott, Bertha, Teacher..... | Springfield. |
| Knott, Mary..... | Springfield. |
| Lewis, Nellie Byrd, M. S.,..... | Cedarville. |
| Orr, Anna Myrtle (Mrs. Wilson)..... | Croswell, Mich. |

1901

BACHELOR OF ARTS

| | |
|--|-----------------|
| Finney, Elkana, in Business..... | Marengo. |
| Galbreath, Robert Clyde, Pastor..... | Dearborn, Mich. |
| George, John Cecil, M. D.,..... | Cincinnati. |
| Harper, George Andrew, Principal of Academy..... | Media, Ill. |
| Wilson, Robert Bigham, Pastor..... | Croswell, Mich. |

BACHELOR OF PHILOSOPHY

| | |
|--|-------------|
| Anderson, J. Fred, University Student..... | Columbus. |
| Coe, Olive Davis..... | Clifton. |
| Ervin, Blanche (Mrs. Smith)..... | Cedarville. |

1902

BACHELOR OF ARTS

| | |
|----------------------------------|-------------|
| Ervin, Mary Belle..... | Cedarville. |
| Henderson, Homer B., Pastor..... | Uniontown. |

GRADUATES IN MUSIC

| | |
|------------------------------------|-------------|
| Fields, Ethel (Mrs. Creswell)..... | Cedarville. |
| George, John Cecil, M. D.,..... | Cincinnati. |

1903

BACHELOR OF ARTS

| | |
|---|---------------|
| Andrew, Vera..... | Cedarville. |
| Finney, John, in business..... | Cedarville. |
| Hammond, Alfaretta, Missionary..... | Cairo, Egypt. |
| Henderson, Lulu, University Student..... | Athens. |
| Wilson, John, Theological Student..... | Chicago, Ill. |
| Wright, S. Calvin, Editor of Record | Cedarville. |

BACHELOR OF PHILOSOPHY

| | |
|------------------------------------|-------------|
| Bromagem, Alice (Mrs. Jurkat)..... | Cedarville. |
| Stormont, Agnes..... | Cedarville. |

GRADUATES IN MUSIC

| | |
|-----------------------------|-------------|
| Paulin, Nora..... | Jamestown. |
| Siegler, Dora, Teacher..... | Cedarville. |
| Smith, Lucy..... | Jamestown. |

1904

BACHELOR OF ARTS

| | |
|---|-------------------|
| Barber, Fred, Clerk..... | Cedarville. |
| Bird, Frank, in business..... | Cedarville. |
| Bull, Frank, Business Manager Republican..... | Shelbyville, Ind. |
| Fitzpatrick, J. R. Professor in College..... | Cedarville. |
| Garlough, Marie..... | Clifton. |
| Orr, Frank, Theological Student..... | Philadelphia, Pa. |
| Pollock, William, Theological Student..... | Philadelphia, Pa. |
| Ramsey, Mary..... | Cedarville. |
| Rife, Carrie..... | Cedarville. |
| Shaw, Raymond, Capitol School of Oratory..... | Columbus. |
| Young, Frank, Teacher..... | Cedarville. |

BACHELOR OF PHILOSOPHY

| | |
|---------------------------------|--------|
| Hutchison, Carrie, Teacher..... | Xenia. |
|---------------------------------|--------|

GRDAUATES IN MUSIC

| | |
|---------------------|------------|
| Coe, Lulu..... | Clifton. |
| Conner, Lilhan..... | Jamestown. |

1905

Graham, William, Seminary Student.....Philadelphia, Pa.
Hanna, Milton, Seminary Student.....Philadelphia, Pa.
McMillan, Samuel, Teacher.....Duanesburg, N. Y.

SENIOR PHILOSOPHICAL

Liggett, Clarence.....Cedarville.
Liggett, Raymond.....Columbus.

GRADUATE IN MUSIC

Ritenour, Minnie.....Jamestown.

ALUMNI ASSOCIATION



The Alumni Association was organized in 1897, with the graduation of the first class. It is devoted to the welfare of the college and all the graduates so far are members. It has already materially aided the college by influence and means. The following are the officers:

PRESIDENT

Frank Bull, '04.....Shelbyville, Ind

SECRETARY AND TREASURER

Dora Siegler.....Cedarville, O.

CORRESPONDING SECRETARY

Frank Bird, '04.....Cedarville, O.

VICE PRESIDENTS

S. C. Wright, '03.....Cedarville, O.

J. R. Fitzpatrick, '04.....Xenia, O.

Milton Hanna, '05.....Philadelphia, Pa.

DEGREES AND DIPLOMAS

Students completing the Classical Course will receive the degree of A. B.; those completing the Philosophical Course will receive the degree of Ph. B. In each case a diploma signed by the faculty, the President and Secretary of the Board of Trustees will be given. After three years spent in some intellectual pursuit, the degree of A. M. and Ph. M. respectively, will be conferred, provided the request is made and the regular fee of \$10 is advanced. Graduates of the Department of Music will be given a diploma, signed by the Director of Music and the Officers of the College, Faculty, and Trustees.

EXPENSES IN COLLEGE DEPARTMENTS

| | |
|--|----------------|
| Tuition—First term, 14 weeks..... | \$8 50 |
| Tuition—Second term, 11 weeks..... | 7 50 |
| Tuition—Third term, 11 weeks..... | 7 50 |
| Incidental Expenses (\$1.50 per term)..... | 4 50 |
| Boarding, per week, from..... | \$2 00 to 3 50 |
| Rooms, per week, from..... | 50 to 1 00 |
| Books, per year, from..... | 5 00 to 10 00 |
| Graduation fee, payable with tuition in Third Senior term..... | 5 00 |
| Fee for cost of materials, in study of Chemistry..... | 5 00 |
| Charges to be deposited and after breakage has been deducted remainder will be repaid..... | 3 00 |

SUMMARY OF EXPENSES FOR A YEAR

| | <i>Lowest</i> Cost | <i>Highest</i> Necessary Cost |
|--|-----------------------|-------------------------------------|
| Boarding, 36 weeks, \$2.00 to \$3.00 per week..... | \$ 72 00 | \$108 00 |
| Room rent, 36 weeks' 50 cents to \$1.00 per week.. | 18 00 | 36 00 |
| Tuition for the year..... | 23 50 | 23 50 |
| Contingent fees..... | 4 50 | 4 50 |
| Total..... | \$118 00 | 172 00 |

The above is for board, furnished room, fuel and light in private families. Students who board themselves or join boarding clubs can reduce the cost much lower. Club boarding is popular among college students.

BEQUESTS

We urge upon the friends of Cedarville College the propriety of remembering it in their wills, and if possible of contributing to its endowment at once. We need \$75,000. Sums of money or property amounting to \$500 or over, will be funded, if so desired in the name of the giver, and the interest alone used. It will thus become a perpetual memorial. Twenty thousand dollars will establish a chair in the name of the donor.

FORM OF BEQUESTS

I give and bequeath to "The Cedarville College, Cedarville, Ohio" the sum of \$....., or the following property (here specify and describe the property) for the uses and purposes for which said corporation is authorized by law to acquire and hold property, and the receipt of the Treasurer of said College shall be a sufficient discharge to my executor.

For other particulars address,

DAVID MCKINNEY, D. D., *President*,
1038 Wesley Avenue, Cincinnati, O.
or W. R. McCHESNEY, *Secretary*, Cedarville, O.

UNIVERSITY OF ILLINOIS-URBANA



3 0112 111528185